

CLAIRE COCHRAN

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Education

- 2026 – 2029 Florence Academy of Art, 3-Year Drawing and Painting Certificate Program, Florence, Italy. (*May 2029*)
- 2025 - 2026 Florence Academy of Art, 1-Year Foundations in Graphic Arts, Florence, Italy.
- 2025 BA with Honors *magna cum laude*, University Scholars with Secondary Major in Classics and Minor in Studio Art, Baylor University, Waco, Texas, US.

Awards

- 2025 **First Place**, *Oil Painters of America 5th Annual Student Art Competition*, Age 19-23 division, April 11. *Juror: Jill Tascher Basham, Oil Painters of America Board Member.*
- 2025 **Best in Show**, B.A.S.E., Martin Museum of Art, Baylor University, Waco, Texas, US. *Juror: Christopher Blay, artist and independent curator, formerly Chief Curator of the Houston Museum of African American Culture and News Editor at Glasstire.*
- 2023 **Awarded Honorable Mention**, B.A.S.E., Martin Museum of Art, Baylor University, Waco, Texas, US. *Juror: Ricky Armendariz, Painter & Printmaker and Professor of Art, University of Texas at San Antonio, San Antonio, Texas.*

Solo Exhibitions

- 2025 *Texta: Woven Words*, March 2 – 7, Washington Gallery, Waco, Texas, US.

Group Exhibitions

- 2025 *The Marks We Make: International Figurative Juried Exhibition*, November 14, 2025 – January 17, 2026, Fort Works Art, Fort Worth, Texas, US. International Juried Group Exhibition. *Juror: Sara-Jayne Parsons, curator & director of the Art Galleries at TCU.*
- 2025 *Irene Rosenzweig Juried Biennial Exhibition*, September 18, 2025 – January 24, 2026, The Arts & Science Center for Southeast Arkansas, Pine Bluff, Arkansas, US. Juried Group Exhibition. *Juror: Eepi Chaad, artist and Artist Services Program Officer for Mid-America Arts Alliance.*
- 2025 *Oil Painters of America National Exhibition of Traditional Oils*, May 30 – June 28, Herrig Center for the Arts, Bradenton, Florida, US. National Juried Group Exhibition. *Juror: Jill Tascher Basham, artist and Oil Painters of America Board Member.*
- 2025 *The Space We Share: Unveiling Perspectives*, May 9 – 19, Washington Gallery, Waco, Texas, US.
- 2025 B.A.S.E., March 27 – April 17, Martin Museum of Art, Baylor University, Waco, Texas, US. Juried Group Exhibition. *Juror: Christopher Blay, artist and independent curator, formerly Chief Curator of the Houston Museum of African American Culture and News Editor at Glasstire.*
- 2024 *Small Works Exhibit 2024*, November 2 – 24, Jag Gallery, Key West, Florida, US. International Juried Group Exhibition. *Juror: Letty Nowak, painter and owner of Jag Gallery, Key West, Florida, and anonymous guest juror, gallerist and art dealer from New York City, New York.*

- 2024 B.A.S.E., March 21 – April 7, Martin Museum of Art, Baylor University, Waco, Texas, US. Juried Group Exhibition. *Juror: Casey McGarr, Associate Professor of Visual Communication, Texas A&M University Commerce, Commerce, Texas.*
- 2023 B.A.S.E., March 23 – April 16, Martin Museum of Art, Baylor University, Waco, Texas, US. Juried Group Exhibition. *Juror: Ricky Armendariz, painter & printmaker and Professor of Art, University of Texas at San Antonio, San Antonio, Texas.*
- 2023 *Waco Friends of the Climate*, Art Center Waco, Waco, Texas, US. Juried Group Exhibition. *Juror: Alan Northcutt.*

Commissions

- 2025 *Private Commission.* Baylor University, gifted to donors John and Helen Carona. Illuminated manuscript (10 x 13"), gouache and micron pen on vellum.
- 2025 *Private Commission.* Large-scale painting (7 x 4'), oil on unstretched cotton muslin
- 2024 *Private Commission.* Two small-scale paintings (9 x 12"), acrylic on Arches paper
- 2022 *Private Commission.* Small-scale portraits (9 x 12"), chalk pastel on paper

Collections

- 2026 - present Florence Academy of Art, Permanent Etching Collection, Florence, Italy.
- 2025 - present Baylor Book Arts Collection, Baylor University Libraries, Waco, Texas.

Bibliography

- 2025 "21 Under 31," *Southwest Art* 55, no. 2 (August/September 2025): 76-87.
- 2025 *The Ropes Literary Journal*, Issue 33, University of Galway, Dublin, Ireland. 56.
- 2024 "Claire Cochran Studio: Paintings," *The Standard*, October 11, 2024.
<https://thestandardspeaks.com/claire-cochran-studio-paintings/>
- 2024 "Retrospective Memory: A Series by Claire Cochran," *The Standard*, March 1, 2024.
<https://thestandardspeaks.com/retrospective-memory-a-series-by-claire-cochran-art/>

Publications as Author

- 2025 *Text as textile: Latin acrostic poetry expressed in weaving* [Bachelor's thesis, Baylor University]. Texas Digital Library. <https://hdl.handle.net/2104/13342>.

Lectures/presentations

- 2024 Artist Talk, Live Oak Classical School, Waco, Texas, US, December 13.

Related experience

- 2024 Exhibiting Artist at Austin Avenue Art Fair, November 1 -3, Anthem Stories, Waco, Texas, US.
- 2024 Instructor, Zhen Music and Arts Institute, Dallas, Texas, US, May – August.
- 2023 Exhibiting Artist at Austin Avenue Art Fair, October 19 – 21, Anthem Stories, Waco, Texas, US.

Professional Organizations

Handweaver's Guild of America, member
Oil Painters of America, member

Equipment/skills

Fiber Arts (*needle felting, quilting, dyeing, weaving*)
Sewing machine
Floor loom
Four-harness loom

Canvas building (*saws, power drill, staple gun*)
Painting installation (*D-ring, wiring, hanging*)
Pigment making
Projector

Software

Microsoft Word

Microsoft PowerPoint

Adobe Photoshop

Artlogic CMS system

***References available upon request**